



Classes & Membership enrolling now...!

What equipment will the studio offer?

- Brent, Bailey, and Shimo electric pottery wheels
- Slab-roller, extruder, slump/hump molds, texturing tools for hand-building
- 40cu ft Bailey 2-car Gas Kiln for **Cone 10 Reduction Glazing**, Raku kiln, and off-site Soda Kiln

Grand Opening Offer: 20% Off Classes & Membership expires 10/31/2010

Functional Fundamentals

8-Week Class **\$192** (regularly \$240)

Ideal for those wanting to experience the thrills and spills of the pottery wheel. Complete a few popular projects: cups, bowls, lidded form, vase, plate or platter. Get acquainted with throwing, trimming, handle attachments and glazing basics. Includes one scheduled 3-hour class and one practice session each week during open studio hours. Clay and tools sold separately.

Just-Try-It!

4-Week Class **\$120** (regularly \$150)

For beginners not ready to commit to a longer set of lessons...We introduce the basics of throwing, trimming, attachments, and glazing. Course includes one 3-hour class per week, use of studio tools and clay, all your firing, all-inclusive. Finished work may be picked up following the 4th session, once your pots are through the glaze firing.

Continuing Students Package

10 weeks **\$224** (regularly \$280)

So you already know your way around the studio... Get a guaranteed a wheel in your chosen class for 10 weeks. Enjoy weekly demonstrations and unlimited open studio time. Missed classes may be made-up by attending another class during the 10-week period. Clay sold separately.

Membership

Fall Special! **\$99/month thru 2010!**

Flexible alternative to regular classes. Member benefits include:

- Unlimited open studio hours
- Dedicated members' studio space
- Drop-in audit of one class per week
- Artist page on Higher Fire's web site
- Personal shelf for artwork, materials and tools storage; option to buy locker space
- Option to sell in the Hi-Fi Member Gallery

Regularly \$125/month with discounts available for quarterly, half-yearly, or prepaid annual dues. Members must have previous clay experience, typically 4-6 months of lessons or equivalent. Membership is not intended for production potters or high-volume studio work; private studio space may be available for this purpose.

Class Schedule

Monday	10am – 1pm
Monday	7-10pm
Tuesday	10am – 1pm
Tuesday	7-10pm
Wednesday	10am – 1pm
Wednesday	7-10pm
Thursday	10am – 1pm
Thursday	7-10pm
Saturday	9:30am-12:30pm

Classes run continuously. **Start Any Time.** Contact us for more information.

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Classes FAQ

When do the next classes begin?

Start your pottery class any time. Classes are mixed-level and on-going. Check our website schedule or call us regarding space availability on your chosen day/evening.

What do I need to bring on my first day?

Wear comfortable clothes that you don't mind getting dirty, and bring an old towel. Everything else you'll need is here at the studio.

Do you offer classes for kids?

The minimum age to attend Higher Fire's regular classes is 16. For younger clay enthusiasts, we periodically offer "Family Clay Date" type events – check our news/events page for upcoming dates, or give us a call.

Do you have pottery that I can paint and have fired?

We are not a paint-your-own pottery studio, but we do offer membership and classes in wheel-throwing and hand-building for anyone interested in working with clay – so you can learn how to make things from scratch!

If I miss a class, can I make it up?

Absolutely. Attend another class within your session package timeframe (4, 8, or 10 weeks). We also encourage students who miss a class to use open studio time to make up for lost practice time. Make-ups must be completed within the number of weeks for which you are enrolled.

Can I get a refund if I need to cancel a class?

If you cancel at least one week prior to your 1st class, tuition will be refunded less a \$25 cancellation fee. No refunds are given after the start of the 1st class in your session.

Membership FAQ

Can I bring my own clay or do I need to purchase it from Higher Fire?

We like students and members to purchase clay from us to ensure that ONLY cone 10 clays are fired in our kilns. You may use your own clay in our studio *only* after it's been discussed with your instructor (or the owner) and the cone range is *verified*. Clay purchased outside our studio is subject to a firing fee of \$20 (per 25lb bag) for glazes and firing.

I am a production potter - can I become a member and work in your studio?

Unfortunately we are not setup to accommodate production artists within our membership plan. Membership is ideal for those who need studio space a few times a week on their own schedule. Private studios with kiln sharing may be available for full-time artists – please inquire.

Is there a limit on how many pieces I can make each month as a member?

No. Your firing costs are included in the price of the clay. A typical 25 lb bag of clay costs \$28 and includes firing and use of our glaze materials; make as many pieces as you can – fire them all. Over-sized pieces (more than 18" in any direction) may be subject to additional firing fees.

Can I just work for a few hours, on a walk-in basis?

Possibly. For folks who we know from the ceramics community, we have an hourly rate of \$12/hour for use of equipment in the members' studio (2-hour minimum). If we're new to you – we highly recommend taking one of our classes so you can learn your way around our facility.